

2016 / 2017 SEASON

Welcome to Diablo Ballet's 23rd Season! For those of you who are returning subscribers, I'm so delighted to have you back and for those who are considering becoming subscribers, I'd like the chance to welcome you to our Diablo Ballet family! My hope is that the 2016-17 Season will inspire, enlighten and feed your soul. From the dancers that we all love to watch, to the ballets that excite and uplift the spirit, I take pride in presenting you with a diverse and beautiful palette upon which to feast.

For 23 years, we've been honored to be the East Bay's award-winning professional dance company. It is my honor to share this powerful new season with you!

With Sincere Regards,



Lauren Jonas
Artistic Director/Co-Founder



*"Be very sure that ballet survives – and thrives – in Contra Costa County."
– Allan Ulrich, Diablo Ballet's San Francisco Chronicle Review*



Photos and design by Bérenger Zyla

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P.O. Box 4700
Walnut Creek, CA 94596
www.diabloballet.org

THE POWER OF DANCE

diablo
ballet

Lauren Jonas, Artistic Director



2016-2017
SEASON

A SWINGIN' HOLIDAY AND MORE

November 11 • 8:00 p.m.

November 12 • 2:00 p.m. & 8:00 p.m.

November 13 • 2:00 p.m.

Del Valle Theatre – 1963 Tice Valley Blvd, Walnut Creek

This November, our 2016-17 season opens with our holiday show featuring three uniquely stunning ballets: **A Swingin' Holiday** (by Broadway choreographer Sean Kelly, currently Associate Director of *American in Paris*), performed live by the Diablo Ballet Swing Orchestra; the Company's premiere of Lew Christensen's classical **Airs de Ballet**, originally created for San Francisco Ballet and described by the *SF Chronicle* as "A whirlwind of non-stop dancing and bliss, innocent grace and an expression of joy"; and the whimsical **Happy Ending** (by Resident Choreographer Robert Dekkers), set to the popular music of Pogo.



BODY & SOUL

February 3 • 8:00 p.m.

February 4 • 2:00 p.m. & 8:00 p.m.

Del Valle Theatre – 1963 Tice Valley Blvd, Walnut Creek

This soulful program features the romantic duet from **Mercurial Manoeuvres** by Broadway's *American in Paris* Tony award-winning choreographer Christopher Wheeldon; the classically spirited 2nd Act Pas de Deux from **Don Quixote**; and the Diablo Ballet premiere of **When in Doubt** (by Robert Dekkers), an ensemble piece driven by spoken word and set to Jacob Wolkenhauer's hypnotic score. After the performance you are invited to stay for a Q & A with the dancers and choreographers, followed by a dessert and coffee reception where you can meet and mingle with the dancers.

23RD ANNIVERSARY CELEBRATION PERFORMANCE & GALA DINNER

March 23 • 6:30 p.m.

Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek

Gala Dinner • 8:00 p.m.

Scott's Garden, 1333 N. California Blvd., Walnut Creek

Celebrate Diablo Ballet's One Night Only 23rd Anniversary Performance at the Lesher Center, featuring **Three to Tango** (by Diablo Ballet's Artistic Advisor and dance legend Sally Streets), which was originally choreographed for the Company's inaugural season in 1994. The evening also offers the glorious pas de deux and coda from **Raymonda**, and an exciting **World Premiere Film** (by award-winning filmmaker Walter Yamazaki), set to a new score by Justin Levitt. The program finale features the return of the spellbinding **Carnival of the Imagination**, by Robert Dekkers.

The celebration continues just a block away at Scott's Garden, complete with a silent auction, wine tasting and dinner with our dancers.

CELEBRATED MASTERS

May 5 • 8:00 p.m.

May 6 • 2:00 p.m. & 8:00 p.m.

Del Valle Theatre - 1963 Tice Valley Blvd, Walnut Creek

Our season returns to the Del Valle Theatre and features the charming and playful duet from **Gustav's Rooster** by master dance maker Val Caniparoli; the exquisite **The Blue Boy** (by Trey McIntyre), set to the achingly lovely second movement of Beethoven's first piano concerto; and a highly anticipated **World Premiere**, choreographed by Robert Dekkers. After the performance you are invited to stay for a Q & A with the dancers and choreographers, followed by a dessert and coffee reception where you can meet and mingle with the dancers.

SUBSCRIBER BENEFITS:

- Lesher Center and Del Valle Theatre reserved member seating
- Ability to exchange or re-issue tickets with 24-hours notice
- Invitations to our popular pre- and post-performance receptions and rehearsal sneak-peeks
- Subscriber-only VIP card, giving you 10% off your bill ALL year, at the Walnut Creek Yacht Club
- Discount tickets to the popular Gourmet Gallop food and wine walk in Walnut Creek, August 11, 2016



DIABLO BALLET 2016-17 SUBSCRIPTION ORDER FORM

SELECT YOUR SERIES PRICE

Fridays at 8:00 p.m. \$ 289

Three Friday Performances & Special Thursday March 23, 6:30 p.m. Performance
 • November 11, February 3, and May 5 at 8:00 p.m. – Del Valle Theatre
 • Thursday, March 23 at 6:30 p.m. - Lesher Center, followed by Gala Dinner - Scott's Garden

Saturdays at 2:00 p.m. \$ 289

Three Saturday Performances & Special Thursday March 23, 6:30 p.m. Performance
 • November 12, February 4, and May 6 at 2:00 p.m. – Del Valle Theatre
 • Thursday, March 23 at 6:30 p.m. - Lesher Center, followed by Gala Dinner - Scott's Garden

Saturdays at 8:00 p.m. \$ 289

Three Saturday Performances & Special Thursday March 23, 6:30 p.m. Performance
 • November 12, February 4, and May 6 at 8:00 p.m. – Del Valle Theatre
 • Thursday, March 23 at 6:30 p.m. - Lesher Center, followed by Gala Dinner - Scott's Garden

Special Matinee: Sunday, Nov. 13 at 2:00 p.m.

November offers a special Sunday performance at 2:00 p.m. Please mark if you wish to attend the 2:00 p.m. matinee on Sunday, Nov. 13 instead of Nov. 11 or Nov. 12

Youth Subscription \$ 185

Any 3 Performances (please identify), and includes:
 • Thursday, March 23 at 6:30 p.m. - Lesher Center, followed by Gala Dinner - Scott's Garden

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* please note: special March 23rd – 6:30pm performance and Gala Dinner can be subtracted from order; telephone us and your subscription price will be revised.